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EDUCATION

Ph.D. in Philosophy, The University of Texas, Austin, Texas. May, 1991.
Dissertation title: "Renewing the Anthropological Question," directed by
Dr. Douglas Browning.

B.A. in Philosophy (magna cum laude), Emory University, Atlanta, Georgia. May,
1983. Honors Thesis: "Cognitive Psychology and the Lingering Influence
of Behaviorism," directed by Dr. Nicholas Fotion.

EMPLOYMENT

English and Humanities Department, York College of Pennsylvania.
Chair. 1999 to 2008.
Professor, 2007.
Associate Professor of Philosophy, 1998 to 2007.
Assistant Professor of Philosophy, 1992 – 1998.

Visiting Assistant Professor, Department of Philosophy, Gettysburg College.
Gettysburg, Pennsylvania. 1991 - 1992.

SCHOLARSHIP

1. Edited Volumes

Interpreting Man. The Davies Group Publishers. Aurora: CO, 2002.

2. Publications

"The 'Natural Look': Extreme Makeover and the Limits of Self-Fashioning." Co-
authored with Rebecca Kukla. *Cosmetic Surgery: A Feminist Primer*. Ed.
Cressida J. Heyes and Meredith Jones (Aldershot, UK: Ashgate, 2009).

"Human-Technology-World." *Techne: Research in Philosophy and Technology*.
Vol. 12, No. 2 Spring 2008. Available at
<http://scholar.lib.vt.edu/ejournals/SPT/v12n2/weiss.html>

“Humanity at the Turning Point: Philosophical Anthropology and the Posthuman.” *Expositions*. Forthcoming, Fall, 2007.

“My Extreme Makeover: A Question of Limits.” *Humanities and Technology Review*. Vol. 25, Fall, 2006, 17 – 28.

“Digital Utopias and Gibsonian Ambivalence.” *The Utopian Fantastic*, ed. Martha Batter. West Port, Connecticut: Praeger, 2004, 67 – 80.

“Multiple Selves and the Internet Age.” *Humanities and Technology Review*. Vol. 22, Fall 2003, 1 – 20.

“The Anthropological Task.” In *Interpreting Man*. Ed. Dennis M. Weiss. The Davies Group Publishers. Aurora: CO, 2002. 3 – 25.

“Star Trek and the Posthuman.” *Humanities and Technology Review*. Vol. 19, Fall 2000, 25 – 48.

“The Philosophical Task in a Digital Age.” *Contemporary Philosophy*. Vol. XXI No. 5 and 6, Sep/Oct & Nov/Dec 1999, 20 – 26.

“Max Scheler and Philosophical Anthropology.” *Philosophy Today*. Vol. 42, No. 3, Fall 1998, 235 – 249.

“Community, Democracy, and the Metaphors of Cyberspace.” *Humanities and Technology Review*. Vol. 17, Fall 1998, 4 – 25.

“Alternative Identities, Artificial Minds, and Digital Lives: Where Philosophy Meets the Computer Culture.” *Proteus: A Journal of Ideas*. Volume 14, No. 1, Spring 1997, 44 – 48.

“Artificial Intelligence and the Return of the Repressed.” *Southwest Philosophy Review*. Vol. 11, No. 2, 1995, 207 – 228.

“Renewing Anthropological Reflection.” *Man and World*. Vol. 27, 1994, 1 – 13.

3. Review Essays

“Computer Relations: A review of N. Herzfeld, *In Our Image: Artificial Intelligence and the Human Spirit*.” *Journal for Cultural and Religious Theory*. Vol. 3, No. 3, August 2002. Electronic manuscript available at www.jcrt.org.

“Mecha Love: A Review of Steven Spielberg’s *A.I.*” *Journal for Cultural and Religious Theory*. Vol. 2, No. 3, August 2001. Electronic manuscript available at www.jcrt.org.

“Posthuman Pleasures: A Review of N. Katherine Hayles’ *How We Became Posthuman*.” *Journal for Cultural and Religious Theory*. Vol. 1, No. 3, August, 2000. Electronic manuscript available at www.jcrt.org.

4. Proceedings

“Anthony Kenny Gets Cured: Religious Memes and How Not to Think About Culture.” Proceedings of the Humanities and Technology Association Annual Conference, October, 2004.

“The Internet and Identity.” Proceedings of Interface 1997: The 22nd Annual Humanities and Technology Conference, October, 1997.

“Community, Democracy, Cyberspace.” Proceedings of Interface 1996: The 21st Annual Humanities and Technology Conference, October, 1996. 53-55.

5. Encyclopedia Entries

“Digital Culture.” *The Routledge Encyclopedia of Postmodern Culture*. Victor Taylor, Editor. New York: Routledge, May 2001.

6. Conference Presentations

“Appropriating Darwin.” To be presented at “Darwin’s Reach.” Hofstra University, New York, March 13, 2009.

“The Magic of Critique: Science and Technology Studies in Joss Whedon’s Televisual Cosmos.” Presented at “Buffy Hereafter: From the Whedonverse to the Whedonesque; An Interdisciplinary Conference on the Work of Joss Whedon and its Aftereffects.” Istanbul, Turkey, October, 2007.

“Human-Technology-Culture” and “Homelessness in the High-Tech Age.” Presented at the bi-annual meeting of the Society for Philosophy and Technology. Charleston, SC, July 8 – 11, 2007.

“(De)Naturalizing the Cyborg: Science Meets (Feminist) Sci Fi.” Presented at the annual meeting of the American Comparative Literature Association. Princeton University, March 24 – 26, 2006.

“Rethinking Humanity at the Turning Point.” Presented at the fifth annual meeting of the ISUD, Helsinki Finland July 15-20, 2005. Organized by ISUD, Renvall Institute for Area and Cultural Studies, Department of Social and Moral Philosophy of University of Helsinki.

“(De)-Naturalizing the Cyborg: Science Meets (Feminist) Sci Fi.” Presented at the Popular Culture Association, San Diego, California. April, 2005.

“Extreme Makeovers and the Limits of Self-Creation.” Presented at the American Philosophical Association Eastern Division Meeting, Boston, Ma. December, 2004.

“Anthony Kenny Gets Cured: Religious Memes and How Not to Think About Culture.” Presented at the Humanities and Technology Association Conference. York College of Pennsylvania, York, PA. October, 2004.

“Extreme Makeovers: The Ethics of Self-Creation.” Paper presented at the Humanities and Technology Association Conference. Dowling College, Long Island, NY. October, 2003.

“Cyberspace, Cosmos, and Community.” Paper presented at the Popular Culture Association, New Orleans, Louisiana. April, 2003.

“Posthuman Problems.” Paper presented at the Humanities and Technology Association Conference. Rose-Hulman Institute of Technology, Terre Haute, Indiana. October, 2002.

“Digital Homes for Digital Selves: Space, Community, and Self-Identity in the Computer Culture.” Paper presented at Calibrations, The Center for Humanities Research, Texas A&M University, April, 2002.

“Star Trek’s Human Nature.” Paper presented at the Popular Culture Association Conference, Philadelphia April, 2001.

“How to Care for your Android: Feminist Standpoint Theory and Technology.” Humanities and Technology Association Conference. The University of Virginia, Charlottesville. October, 2000.

“Looking Backward Toward the Future: Human Nature, Technology, and Star Trek.” Presented at Interface ’99: The 24th Annual Humanities and Technology Association Conference, Atlanta, GA, September 29, 1999.

“Cyberculture: A Postmodern Site?” Presented at the International Association of Philosophy and Literature Conference, Trinity College, Hartford, CT, May 1999.

“Digital Ambivalence: Utopia, Dystopia, and the Digital Cosmos.” Presented at the 1999 International Conference on the Fantastic in the Arts, Fort Lauderdale, FL, March 17-20, 1999.

“Human Nature and the Digital Culture.” Presented at the 1998 World Congress of Philosophy, Boston, MA, August, 1998.

- “The Internet and Identity.” Presented at Interface '97: The 22nd Annual Humanities and Technology Conference, Atlanta, GA, October 16, 1997.
- “Teaching Philosophy at the Four Year College.” Presented at the Central Division Meeting of the American Philosophical Association, Pittsburgh, PA, April 23, 1997.
- “Community, Democracy, Cyberspace.” Presented at Interface '96: The 21st Annual Humanities and Technology Conference, Atlanta, GA, October 17 - 18, 1996.
- “Philosophy and the Computer Culture.” Presented at the 11th International Workshop-Conference on Teaching Philosophy, Old Dominion University, Norfolk, VA, July 31 - August 4, 1996.
- “Modernity and the Computer Culture.” Presented at the annual meeting of the Midwest Popular Culture Association, Pittsburgh, Pennsylvania, October 6 - 9, 1994.
- “Teaching Human Nature.” Presented at the 10th International Workshop-Conference on Teaching Philosophy, McGill University, Montreal, Canada, August 4 - 8, 1994.
- “Identity, Difference, and Community.” Presented at the *Discovering our Past, Defining our Future* Women's Studies Conference, Western Kentucky University, Bowling Green, Kentucky, September 23 - 24, 1993.
- “Solidarity or Fragmentation: Whither Feminism?” Presented at *Women on the Threshold of the 21st Century*, Women's Studies Conference, Central Pennsylvania Consortium, Dickinson College, Carlisle, Pennsylvania, March 6, 1993.
- “Human Nature and Criminal Anthropology.” Presented at the *Psychology, Law, and Society* colloquium, York College of Pennsylvania, York, Pennsylvania, February 18, 1993.
- “Feminist Legal Scholarship and the Question of Difference.” Presented at *Women and Law*, Women's Studies Conference, Central Pennsylvania Consortium, Franklin and Marshall College, Lancaster, Pennsylvania, April 11, 1992.
- “The Great Beyond: Objectivism, Relativism, and Social Practice.” Presented at the *Relativism, History of Science, and Literary Theory* colloquium, The University of Texas, Austin, Texas, April 14, 1988.

7. Public Lectures

“Posthuman Problems: Nature, Technology, and Human Being.” Presented to the Faculty of Philosophy, Pontificia Universidad Catolica de Valparaiso. August 14, 2008.

“Extreme Makeover and the End(s) of Humanity.” Ezra Hale Ethics Lecture Series. Rochester Institute of Technology. March 22, 2007.

“My Extreme Makeover: Philosophy and a Question of Limits.” Delivered at Gettysburg College, March 28, 2006.

“Extreme Makeovers and the End(s) of Humanity.” York College Lecture Series, November 17, 2005

“Extreme Makeovers: The Limits of Self-Fashioning.” Kutztown University, April 21, 2005.

“Technology and Religion.” Delivered at York College, October, 2003.

“Self-Identity and Cyberspace.” Delivered at Gettysburg College, April 1, 1998.

“The Self in Cyberspace.” Delivered at York College, as part of the Digital Culture Lecture Series, April 1998.

“Human Nature at the Close of the 20th Century.” Presented as part of the Humanities and Architecture Lecture Series, Drexel University School of Architecture, November 20, 1997.

“The Computer as Defining Technology.” York Women’s Club, April 4, 1997.

“Technology, Communications, and Community.” Clarion Free Library, Sponsored by the Pennsylvania Humanities Council, March 27, 1997.

“Betwixt and Between Animal and Machine.” Erie Art Museum, Sponsored by the Pennsylvania Humanities Council, February 6, 1997.

“Betwixt and Between Animal and Machine.” Ohev Sholom Congregation, York, PA. Sponsored by the Pennsylvania Humanities Council, January 26, 1997.

“Individual and Community in the Computer Culture.” Presented at Pennsylvania State University, Mount Alto, as part of the Campus Theme Lecture Series, “The Individual and Community: The Challenge of Contribution,” April 4, 1996.

“Sex, Gender, and Computers: Women and the Computer Culture.” Presented at York College as part of the Women in History Month Celebration, March 20, 1996.

“Betwixt and Between Animal and Machine: Human Nature at the Close of the Twentieth Century.” Presented at Harrisburg Area Community College, Harrisburg, PA as part of the 1995 - 96 Faculty Lecture Series, February 29, 1996.

“Flirting with the Machine: Human Nature at the Close of the 20th Century.” Presented at Gettysburg College, Gettysburg, PA, October 18, 1995.

“The Computer Culture: Self, Society, and Machine.” Presented at York College, April 26, 1995.

“Traveling the Information Highway in the Classroom.” Presented at the Computer Aided Instruction Workshop, York College, June 8, 1994.

“Philosophy and the Death of Man.” Presented to the Philosophy Graduate Students’ Association, The University of Texas, Austin, Texas, October 21, 1989.

8. Grants and Awards

- 2008 FDC Lecture Grant, York College
- 2006 Summer Research Fellow Program Grant for summer research
- 2004 Research and Publication Grant, York College.
- 2003 Research and Publication Grant, York College.
- 1999 Research and Publication Grant, York College.
- 1996 - 97 Commonwealth Speaker, Pennsylvania Humanities Council.
- 1997 Summer Stipend for Research, York College. “Self-Identity and the Computer Culture”
- 1995 Research and Publications Grant, York College.
- 1994 Summer Stipend for Research, York College. “Computers and Human Nature”
- Phi Kappa Phi Honor Society

PROFESSIONAL SERVICE

1. Departmental

- Chair, 1999 – 2008.
- Long Range Planning Committee, 1992 to present. Co-chair, 1996 – 1999.
- Humanities Committee, 1996 to present. Chair, 1996 – 1999.
- Ad Hoc Committee on Writing, 2000.
- Ad Hoc Self-Study Subcommittee, 1995.

2. College

- Faculty Development Committee, 2004 to present.
- Faculty Task Force, Middle States Self-Study, 2004.
- Pre-Law Advisory Council, 2003-present.
- Core Review Task Force, 2002.
- Academic Council, 2000 to present.
- Academic Excellence Committee, 2000 - 2004
- Dean's Search Advisory Committee, 2001.
- Institutional Technology Advisory Group, 2001 - 2004
- Trustee Honors Scholarship Committee, 1997 - 2005.
- Student Scholarship Day Committee, 1998 – 2003.
- College-Wide Cultural Program Committee, Fall 2000.
- Long Range Planning Committee, 1994 – 2000. Long Range Planning Task Force, 1996 – 1997.
- Honors Task Force Spring, 1997.
- Ad Hoc Committee on Academic Governance, 1999.
- Organization/Governance Task Force, Middle States Self-Study, 1994 – 1995.
- Academic Computing Advisory Committee, 1992 - 1995.

3. Community

- Advocacy Committee of the Cultural Alliance of York County, 2004.
- Grant Reviewer, Pennsylvania Humanities Council, 1997 to present.
- York College Speaker's Bureau, 1993 to 1999.
- Penn Manor School District Strategic Planning Process, Social Studies Sub-Committee. June, 1994 to February, 1996.

TEACHING AND RESEARCH AREAS

Areas of Specialization: Philosophical Anthropology, Feminism, Philosophy of Technology, The Digital Culture.

Areas of Competence: Philosophy of Mind, Philosophy of Culture, Theories of Interpretation.

PROFESSIONAL ASSOCIATIONS

American Philosophical Association
American Association of Philosophy Teachers
International Association for Philosophy and Literature
Humanities and Technology Association
Popular Culture Association
American Comparative Literature Association
Society for Philosophy and Technology

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REFERENCES AVAILABLE UPON REQUEST